

Activity Plan

<i>Title</i>	Peter and the Wolf
<i>Subject</i>	Listening and Analyzing Music
<i>Author</i>	Lesson Zone
<i>Grade level</i>	1-4
<i>Time duration</i>	40 mins
<i>Overview</i>	Our Peter and the Wolf Comic Strip Lesson and Worksheet introduces students to "leitmotif" and asks them to create their own Peter and the Wolf comic strip. Students draw backgrounds, characters, and speech bubbles, in the spaces provided on the worksheet as they listen to the recording.
<i>Objective</i>	Responding: Students will become familiar with Serge Prokofiev's Peter and the Wolf by drawing a comic strip that tells the story.
<i>Materials</i>	Peter and the Wolf Comic Strip Lesson and Worksheet Peter and the Wolf Recording: https://www.youtube.com/watch?v=MfM7Y9Pcdzw Pencils Crayons (Optional)
<i>Activities and procedures</i>	Step 1 Tell students, "Russian composer Sergei Prokofiev used a special technique to write the music for Peter and the Wolf called "leitmotif". A leitmotif (or leitmotiv) is a melody associated with a person, place, or idea within a story. For Peter and the Wolf Prokofiev wrote a leitmotif for each of the characters to help us understand them better. Peter's melody is light and happy. The cat's melody is sneaky, while the wolf's melody is dark and scary." Step 2 Tell students, "Let's listen to the melodies for the characters in Peter and the Wolf. As you listen, try to come up with your own words that describe the melodies and the characters they represent." Stop recording in between each melody played during the introduction and validate the ideas of the students by writing as many as you can. Step 3

Tell students, "We are going to draw our own comic strip that tells the story of Peter and the Wolf. When I say "Go" I like you to go to one of the three spots around the room to collect your Peter and the Wolf Comic Strip Worksheet, a pencil and a few crayons. When everyone is back to their place Ill start the recording."

Step 4

Tell students, "As we listen Id like you to think about how each character's leitmotif helps to make to story better." Start recording. Draw pictures for the comic strip as the recording progresses. If you feel comfortable, you might consider drawing your own pictures on the white board. It may help some students with initial ideas.

Step 5

Stop recording. Ask students questions about the themes. Questions might include:

"Did Peters theme help you to like him, and root for him to catch the wolf?"
"Why?"

"Did the birds melody make you think the bird was big or small, or slow or fast?" "Why?"

"Did the wolf's melody make you want Peter to catch him?" "Why?"

Conclusions

Students will respond to by drawing their own comic strip as they listen to the composition.

Adaptations

- Students can act out their own version of Peter and the Wolf
- You can introduce the instrument families, as well and discuss what an makes up an orchestra:
https://www.classicsforkids.com/music/instruments_orchestra.php:

Links and Websites

A Link to Peter and the Wolf:

<https://www.youtube.com/watch?v=MfM7Y9Pcdzw>

A Guide to understanding "leitmotif":

<https://en.wikipedia.org/wiki/Leitmotif>

A Video Story of Peter and the Wolf:

https://archive.org/details/PeterAndTheWolf_201904

Free Peter and the Wolf Resources:

<https://homeschoolgiveaways.com/2015/06/peter-and-the-wolf-free-printables-and-unit-studies/>

